

70 West 109th St.  
New York, NY 10025  
1 (609) 870 - 1184  
wzlatino@gmail.com  
www.zaqlatino.com

# Zaq Latino

(they, them, their)

Equal Parts Composer, Educator, and Socially Engaged Artist

---

## Career Profile

### Biography

On any given day, you can find Zaq Latino reading in French, binging all the anime Hulu has to offer, geeking out to Indian-Hindustani percussion, crafting a mean eggplant parmigiana, and 'doing art'. Described as "an outstanding musician, composer, and sound artist", Zaq is equal parts composer, actor, educator, and director—they are the founder of validBodies arts project, an arts production company dedicated to the mobilization of underrepresented voices. As composer, Zaq has worked with JACK quartet, Arditti quartet, and Divertimento Ensemble among others. Most recently, Zaq was named a finalist for The American Prize in Orchestral Composition for *hidden lakes*. A proud non-binary artist, Zaq uses they/them/their pronouns in professional spaces.

### Competitions

- ▶ Flute New Music Consortium - Winner of the Annual Composition Competition (Solo Round - 2021) for *fitting-in*, for solo flutist
- ▶ The American Prize in Orchestral Composition (professional division) - finalist (2021) for *hidden lakes*
- ▶ Sydney Contemporary Orchestra Call for Scores Selection (2020), premiere performance of *graspinginFINity* for solo piano December of 2020; Sydney, Australia
- ▶ Singapore International Band Festival Composition Competition (2017) Top 10 of 1000+ Applicants for *onceBLUE*, for wind ensemble; Yong Siew Toh Conservatory of Music Concert Hall, Singapore
- ▶ Symphony No. 1 Call for Scores (2017), Final 25 of 500+ Applicants for *onceBLUE*, for wind ensemble; Baltimore, MD, USA

### Festivals and Workshops

- ▶ Longy Divergent Studio (2021) Longy School of Music of Bard College, upcoming premiere of *divergences* for The Divergent Trio July 2021; Boston, MA, USA
- ▶ Divertimento Ensemble, I International Workshop Online for Young Composers - Solo Instrument (2021), upcoming premiere of *fitting-in* for solo flutist May 2021; Milan, Italy
- ▶ My World Festival (2018) The Russian Academy of Arts, premiere of *Haiku Sonata* (revised version) for violin and piano; St. Petersburg, Russia
- ▶ Atlantic Music Festival (2016), premiere of *insatiably swirling sweet surprise* for wind quintet; Waterville, ME, USA
- ▶ Bowdoin International Music Festival (2015) Guest Composition Student and Assistant Stage Manager; Brunswick, ME, USA

## Recent Work History

**Founder and Executive Director** 11/2020 - Present  
**validBodies arts project**

- Founded a new arts-production nonprofit that specializes in casting procedures centering LGBTQIA+, nonwhite, differently abled, and neurodivergent actors and creatives. [currently in 501(c)3 nonprofit formation]

**Music Production Specialist and Theater Arts Director**  
**Harlem Children's Zone** 05/2019 - Present

- Coordinates a music and theater program for over 80 students ages 5 - 15.

**Special Projects Graduate Intern**  
**Christos Collective** 05/2020 - 08/2020

- Spearheaded 3 special projects and initiatives centered around organization expansion and the use of new, virtual platforms (during the COVID-19 pandemic).

## Education

**Colorado State University**  
Master of Arts 2019 - 2020

**Boston University, Center for New Music**  
Post-Undergraduate Work 2017 - 2018

**Ithaca College, *cum laude***  
Bachelor of Music 2013 - 2017

**Primary Teachers** include Frank James Staneck, Jorge Villavincenio Grossmann, Evis Sammoutis, Ketty Nez, Joshua Fineberg (Orchestration), and Marti Epstein (Counterpoint).

**Additional Teachers** include Martin Amlin, Liza Lim, Hannah Lash, Pierre Jalbert, David Ludwig, George Tsontakis, Robert Paterson, Donald Crockett and Mauro Lanza.

## Talks and Lectures

**Harlem Children's Zone, Special Lecture Series (New York City)**  
"Opera Performers of Color" February 10, 2021  
"Tan Dun and Paul Griffiths' *Marco Polo*: stretching sparsity" November 3, 2020

**Moorestown High School (Moorestown, NJ, USA)**  
"Preparing Music School (College) Applications" /  
"Haiku Sonata: how a poem form became music" November 7, 2019

**"My World" Festival (St. Petersburg, Russia)**  
"Haiku Sonata: how a poem form became music" May 17, 2018

## Performances Listed (2018 - 2021)

*chronologically from most recent performance to least recent performance*

- ▶ *divergent-s; for soprano, viola, and piano* (2021) / premiered June 25, 2021 / Longy School of Music of Bard College, Edward M. Pickman Concert Hall (Boston, MA, USA). School organization: Longy School of Music's 'Divergent Studio' / Mary Mackenzie (soprano), Sarah Darling (viola), and Donald Berman (piano).
- ▶ *fitting-in, for solo flutist* (2021) / premiered May 12, 2021 / Palazzina Liberty (Milan, Italy). Professional organization: Divertimento Ensemble / Carolotta Raponi (flute).
- ▶ *dollHauz, three non-piano trios* (2019 - 2020) / professionally recorded between November 20, 2020 and February 3, 2021 / validBodies studios (New York City). Professional organization: [distributed by] Orpheus Classical June 2021 / Professional performers: Carolyn Regula (cello and commissioner), Dan Qiao (violin), Dan Monte (marimba), Austin Philemon (pipe organ), and Alyson Kanne (harp).
- ▶ *graspinginFINity, for solo piano* (2018) / premiered December 18, 2020 / TLC Theater (Sydney, Australia). Professional organization: Sydney Contemporary Orchestra / Benjamin Kopp (piano).
- ▶ *Be Lost in the Call, for soprano, tenor, and synth instruments* (2020) text by Rumi / virtually premiered September 11, 2020 / YouTube. Professional organization: Christos Collective / Sarah Zimmer (soprano), Zaq Latino (tenor, synth instruments, and video editing).
- ▶ *the solarium, brightening* (from *dollHauz*); *violin, cello, and pipe organ* (2019) / premiered October 26, 2019 / St. John Nepomucene (New York City). Professional organization: East River Concerts / Carolyn Regula (cello and commissioner), Dan Qiao (violin), Austin Philemon (pipe organ), Zaq Latino (drum machine).
- ▶ *the garden, blossoming* (from *dollHauz*); *violin, cello, and harp* (2019) / premiered July 12, 2019 / Arthur Zankel Music Center at Skidmore College (Saratoga Springs, NY, USA). School organization: Mostly Modern Music Festival / Carolyn Regula (cello and commissioner), Dan Qiao (violin), Anna Dulap (harp).
- ▶ *Haiku Sonata, for violin and piano* (2016, rev. 2018) / revised edition premiered May 19, 2019 / The Russian Academy of Arts (St. Petersburg, Russia). School organization: Boston University College of Fine Arts (Russia-USA Artistic Exchange Program) / Hee-Yoon Ryu (violin) and Sofia Medintsava (piano).
- ▶ *blakCat, a chamber opera* (2018 - ) / Scene 1 premiered May 8, 2018 / College of Fine Arts Concert Hall (Boston, MA, USA). School organization: Boston University School of Music / Ann-Marie Iacoviello (Rosalie), Wee Kiat Chia (blakCat), and Zaq Latino (electronics).

► *Grounded, for large orchestra* (2019) / read May 4, 2018 / College of Fine Arts Concert Hall (Boston, MA, USA). School organization: Boston University School of Music Orchestra / conducted by Bramwell Tovey.

► *foreplay, for string quartet* (2018) / premiered April 30, 2018 / College of Fine Arts Concert Hall (Boston, MA, USA). School organization: Boston University School of Music / Professional performers: JACK Quartet (for whom it was written).